

Danielle Tegeder

Estados Unidos de América, 1971

FORMACIÓN

- 1997 Maestría en Bellas Artes, School of the Art Institute of Chicago. IL, EEUU.
- 1994 Licenciatura en Bellas Artes, Purchase College, State University of New York. NY, EEUU.
- 1991 Amsterdam School of Fine Arts [Amsterdamse Hogeschool voor de Kunsten]. Países Bajos.

SELECCIÓN DE EXPOSICIONES INDIVIDUALES

- 2016 Blind Hierarchies, Johannes Vogt Gallery. Nueva York, EEUU.
Danielle Tegeder: Infrastructure, Montclair Art Museum. NJ, EEUU.
Galería Max Estrella. Madrid, España.
Galería Gregory Lind. San Francisco, CA, EEUU.
- 2015 Naming the Line Between, Seed Space. Nashville, TN, EEUU.
- 2014 Danielle Tegeder, Augeo Art Space. Rimini, Italia.
Death Rock City, The University of Tennessee, Galería Knoxville Downtown. Knoxville TN, EEUU.
- 2013 The Library of Abstract Sound, Galería Gregory Lind. San Francisco CA, EEUU.
Danielle Tegeder: Painting in the Extended Field, Ruth and Elmer Wellin Museum of Art, Hamilton College. Clinton, NY, EEUU.
- 2012 Formation. Translation. Animation., Arróniz Arte Contemporáneo. Ciudad de México.
- 2010 David Schwarz Project 12, Galería Richard & Dolly Maass, Purchase College, State University of Nueva York. NY, EEUU.
- 2009 Arrangements to Ward Off Accidents, Priska C. Juschka Fine Art. Nueva York NY, EEUU.
Danielle Tegeder: Paintings and Drawings, The Cress Gallery of Art, The University of Tennessee at Chattanooga. TN, EEUU.
- 2007 $7(x) = 20x + x5d-1 + (\text{Yellow})$ – Drawings, Galería Gregory Lind. San Francisco, CA, EEUU.
The Chicago Index of the Invisible: Incidents and Interconnections, Galería Bodybuilder and Sportsman. Chicago, IL, EEUU.
- 2006 Smooth Shatter, Priska C. Juschka Fine Art. Nueva York, NY, EEUU.
- 2005 Rhapsodic Love is Chroma Construction, Galerie Xippas. París, Francia.
New Drawings, Susanne Vielmetter Los Angeles Projects. Culver City, CA, EEUU.
The Laboratory for Advancement of Utopian Thought, Galería Bodybuilder and Sportsman. Chicago, IL, EEUU.
The New Metropolis: Safe Living Project, Galería Gregory Lind. San Francisco, CA, EEUU.
- 2004 Death Rock City, Priska C. Juschka Fine Art. Nueva York, NY, EEUU.
Cities of Construct: Underground Plans of Risk and Desire, Müller De Chiara. Berlín, Alemania.
- 2003 Winter Safe Cities, Susanne Vielmetter Los Angeles Projects. Culver City, CA, EEUU.
- 2002 Safe City Project, Galería Mixture. Houston, TX, EEUU.
Love, Lust and Other Mechanical Systems, De Chiara Galería. Nueva York, NY, EEUU.
New Works, Herter Galería, University of Massachusetts Amherst. MA, EEUU.
Drawing Show, Galería Jan Cicero. Chicago, IL, EEUU.
- 1996 Recent Drawings, Contemporary Art Workshop. Chicago, IL, EEUU.

SELECCIÓN DE EXPOSICIONES COLECTIVAS

- 2016 Abstracción 2, Arróniz Arte Contemporáneo. Ciudad de México.
- 2015 APPROPINQUATION, Galería Carrie Secrist. Chicago, IL, EEUU.
Konkret Mehr Raum/Concretely More Space!, Kunsthalle Osnabrück. Alemania.

- Pushing Boundaries, Kent Gallery. Nueva York NY, EEUU.
- Kronkret mehr Raum/In concrete terms, more space, Kunsthalle Osnabruck. Alemania.
- Interventions II, curada por Isidro Blasco. Hudson, NY, EEUU.
- 2014 I Shall Stay the Way I Am Because I Do Not Give a Damn.... Lombard Freid. Nueva York, NY, EEUU.
- 2013 Abstract Animation and Film Since 1965, National Gallery of Art. Washington, D.C., EEUU.
- Simultaneity, Galería Sherman, Boston University. MA, EEUU.
- 2012 Pulp, Beta Pictoris Galería. Birmingham, AL, EEUU.
- No, No, I Hardly Miss a Show, Zacheta National Gallery of Art [Zacheta Narodowa Galeria Sztuki]. Warsaw, Polonia.
- Jam Session, Islip Art Museum. NY, EEUU.
- Now You See It ... Color and the Mind's Eye, Central Booking. Nueva York, NY, EEUU.
- Telefone Sem Fio: Word-Things of Augusto de Campos Revisited, Elizabeth Foundation for Arts Project Space. Nueva York, NY.
- The Death of Affect, ART BLOG ART BLOG. Nueva York, NY, EEUU.
- He Disappeared into Complete Silence, De Hallen Haarlem. Países Bajos.
- 2011 Invisible City, Ruimte in Beweging. Schiedam, Países Bajos.
- Silver Bullet, Priska C. Juschka Fine Art. Nueva York, NY, EEUU.
- Driven to Abstraction, Von Lintel Gallery. Nueva York, NY, EEUU.
- About Face, curada por Manon Slome, No Longer Empty. Nueva York, NY, EEUU.
- Wall Works, curada por Stephen Maine, The Painting Center. Nueva York, NY, EEUU.
- Geometric Days, Exit Art. Nueva York, NY, EEUU.
- Plane Speaking, McKenzie Fine Art. Nueva York, NY, EEUU.
- Refugee Reading Room, Space 1026. Philadelphia, PA, EEUU.
- Art in Odd Places, 14th Street Union Square. Nueva York, NY, EEUU.
- 2010 Abstraction, curada por by Dara Meyers-Kingsley, ArtsWestchester. White Plains, NY, EEUU.
- The Artist's Guide to the L.A. Galaxy, curada por Michael Arata and Qi Peng Galería, West Los Angeles College. CA, EEUU.
- 2008 Art on Paper, Weatherspoon Art Museum, University of North Carolina at Greensborough. NC, EEUU.
- Tension/Release, Caren Golden Fine Art. Nueva York, NY, EEUU.
- Nature Interrupted, curated by Elga Wimmer, Chelsea Art Museum. Nueva York, NY, EEUU.
- Remarks on Color, Galerie Baer. Dresden, Alemania.
- 183rd Annual Exhibition of Contemporary Art, National Academy Museum. Nueva York, NY, EEUU.
- Future Tense: Contemporary Views of Post-Utopian Landscape, Neuberger Museum of Art, Purchase College, State University of New York. NY, EEUU.
- A New High in Getting Low, John Connelly Presents. Nueva York, NY, EEUU.
- Abstraction, Galerie Jette Rudolph. Berlín, Alemania.
- In the Private Eye, curada por Yaelle Amir, ISE Foundation. Nueva York, NY, EEUU.
- 2007 Mapping the Self, Museum of Contemporary Art. Chicago, IL, EEUU.
- Prelude, Galería Julie Chae. Boston, MA, EEUU.
- 2006 Material Abuse, Caren Golden Fine Art. Nueva York, NY, EEUU.
- Personal Geographies, curada por Joanna Lindenbaum, Galería Hunter College/Times Square. Nueva York, NY, EEUU.
- Paperworks, curada por Daria Brit Shapiro, Galería Kopeikin. Los Angeles, CA, EEUU.
- Go North, New Yorker! Peekskill Project III, Hudson Valley Center for Contemporary Art. Peekskill, NY, EEUU.
- Utopia, Michael Kohler Arts Center. Sheboygan, WI, EEUU.
- Nature Interrupted, curada por Elga Wimmer, New Bedford Art Museum. MA, EEUU.
- Site 92, en colaboración con Lili Herrera, Smack Mellon Studios. Brooklyn, NY, EEUU.
- 2005 10th National Drawing Invitational, curada por Brian Young, Arkansas Art Center. Little Rock, AK, EEUU.
- New Found Lane: An Inaugural Group Exhibition, Priska C. Juschka Fine Art. Nueva York, NY, EEUU.
- Wunderkammer II: Paisajes, Nina Menocal. Ciudad de México.
- 2004 Constructed Realities: The Influence of Science and Engineering in American Art, Center for Contemporary Art, Southeastern Louisiana University. Hammond, LA, EEUU.
- Edition Selects, curada por Nancy Princenthal, Lower East Side Print Shop. Nueva York, NY, EEUU.
- Contingent Living, curada por Michelle Grabner, Galería Bodybuilder and Sportsman. Chicago, IL, EEUU.
- Open House: Working in Brooklyn, Brooklyn Museum. NY, EEUU.
- System: Landscape, Caren Golden Fine Art. Nueva York, NY, EEUU.

- 2003 Strange Worlds, curada por Tracy L. Adler, The Bertha and Karl Leubsdorf Art Gallery, Hunter College. Nueva York, NY, EEUU.
 Summer Drawings, Galería Mixture. Houston, TX, EEUU.
 4 American Drawings, Galerie Anne de Villepoix. París, Francia.
 Paradise/Paradox: Fred Tomaselli, Justine Kurland, Matt Mullican, Dannielle Tegeder, Castle Gallery, College of New Rochelle. NY.
- 2002 Out of Site, curada por Anne Ellegood, New Museum. Nueva York, NY, EEUU.
 Traveled to: Henry Art Gallery. Seattle, WA, EEUU.
 Rumors of War: A Contemporary Exhibition Influenced by Jacob Lawrence's War Series, curada por Franklin Sirmans, Triple Candie. Nueva York, NY, EEUU.
 Selected Past Fellows, curada por Lilly Wei, Henry Street Settlement. New York, NY, EEUU.
 Ten Years of Artists at the Marie Walsh Sharpe Foundation, ACE Galería. Nueva York, NY, EEUU.
- 2001 Graves Supercomplication, Galería Silverstein. Nueva York, NY, EEUU.
 Drawings, Galería Mixture. Houston, TX, EEUU.
 Wattage and Friendship, curada por David Hunt, Müller De Chiara. Berlín, Alemania.
 Artist in the Marketplace Exhibition, The Bronx Museum of the Arts. Nueva York, NY, EEUU.
- 2000 Giddy, curada por Hamlett Dobbin, Galería Clough-Hanson, Rhoades College. Memphis, TN, EEUU.
- 1999 Open Studios, The Marie Walsh Sharpe Foundation. Nueva York, NY, EEUU.
 Night of 1,000 Drawings, Artists Space. Nueva York, NY, EEUU.
- 1997 Growing into Space, Galería Silverstein. Nueva York, NY, EEUU.
- 1996 Six Choose Six, Visual Arts Gallery, Purchase College, State University of Nueva York. NY, EEUU.

PREMIOS, BECAS Y RESIDENCIAS

- 2015 Beca Elizabeth Foundation (2015-2010)
 Clark Hulings Fund for Artists, Santa Fe, NM
- 2013 Ruth and Harold Chenven Foundation, Nueva York, NY
- 2012 Residencia Yaddo Foundation, Saratoga Springs, NY
 Residencia Triangle, Triangle Arts Association, Brooklyn, NY
 Urban Glass, Beca Windgate, Brooklyn, NY
 Transparent Studio, Bose Pacia, Brooklyn, NY
 Residencia Governor's Island Swing Space, Lower Manhattan Cultural Council, Nueva York, NY
- 2009 Beca Elizabeth Foundation
 Beca Robert Blackburn Printmaking Workshop
- 2008 Residencia Yaddo Foundation, Saratoga Springs, NY
- 2007 The Banff Centre, Residencia, Alberta, Canadá
- 2006 Premio Elizabeth Foundation
- 2005 Estipendio Smack Mellon Studios and Artist
- 2004 Beca Pollock-Krasner Foundation
 Special Editions Residency Program, Lower East Side Print Fellowship Edition Award, Nueva York, NY
- 2003 National Studio Program, P.S. 1/MoMA Affiliate, The Clocktower, Nueva York, NY
 Residencia Art Omi International Artists, Nueva York, NY
 Residencia Yaddo Foundation, Saratoga Springs, CA
- 2002 Beca Henry Street Settlement
- 2001 Beca The Marie Walsh Sharpe
- 2000 Millay Colony for the Arts

COLECCIONES PÚBLICAS

- Museum of Contemporary Art Chicago. IL, EEUU.
- The Museum of Modern Art, Permanent Drawing Collection. Nueva York, NY, EEUU.
- The Progressive Art Collection. Mayfield Village, OH, EEUU.
- Weatherspoon Art Museum, University of North Carolina at Greensboro. NC, EEUU.