

Danielle Teheder

United States of America, 1971

EDUCATION

- 1997 MFA, School of the Art Institute of Chicago. IL, USA.
- 1994 BFA, Purchase College, State University of New York. NY, USA.
- 1991 Amsterdam School of Fine Arts [Amsterdamse Hogeschool voor de Kunsten]. The Netherlands.

SELECTED SOLO EXHIBITIONS

- 2016 Blind Hierarchies, Johannes Vogt Gallery. New York, USA.
Danielle Teheder: Infrastructure, Montclair Art Museum. NJ, USA.
Max Estrella Gallery. Madrid, Spain.
Gregory Lind Gallery. San Francisco, CA, USA.
- 2015 Naming the Line Between, Seed Space, Nashville, TN
- 2014 Danielle Teheder, Augeo Art Space. Rimini, Italy.
Death Rock City, The University of Tennessee, Knoxville Downtown Gallery. Knoxville TN, USA.
- 2013 The Library of Abstract Sound, Gregory Lind Gallery. San Francisco CA, USA.
Danielle Teheder: Painting in the Extended Field, Ruth and Elmer Wellin Museum of Art, Hamilton College. Clinton, NY, USA.
- 2012 Formation. Translation. Animation., Arróniz Arte Contemporáneo. Mexico City.
- 2010 David Schwarz Project 12: Danielle Teheder, Richard & Dolly Maass Gallery, Purchase College, State University of NY. USA.
- 2009 Arrangements to Ward Off Accidents, Priska C. Juschka Fine Art. New York, NY, USA.
Danielle Teheder: Paintings and Drawings, curated by Ruth Glover, The Cress Gallery of Art, The University of Tennessee at Chattanooga. TN, USA.
- 2007 $7(x) = 20x + x5d-1 + (\text{Yellow})$ – Drawings, Gregory Lind Gallery. San Francisco, CA, USA.
The Chicago Index of the Invisible: Incidents and Interconnections, Bodybuilder and Sportsman Gallery. Chicago, IL, USA.
- 2006 Smooth Shatter, Priska C. Juschka Fine Art. New York, NY, USA.
- 2005 Rhapsodic Love is Chroma Construction, Galerie Xippas. Paris, France.
New Drawings, Susanne Vielmetter Los Angeles Projects (project room). Culver City, CA, USA.
The Laboratory for Advancement of Utopian Thought, Bodybuilder and Sportsman Gallery. Chicago, IL, USA.
The New Metropolis: Safe Living Project, Gregory Lind Gallery. San Francisco, CA, USA.
- 2004 Death Rock City, Priska C. Juschka Fine Art. New York, NY, USA.
Cities of Construct: Underground Plans of Risk and Desire, Müller De Chiara. Berlin, Germany.
- 2003 Winter Safe Cities, Susanne Vielmetter Los Angeles Projects. Culver City, CA, USA.
- 2002 Safe City Project, Mixture Gallery. Houston, TX, USA.
Love, Lust and Other Mechanical Systems, De Chiara Gallery. New York, NY, USA.
New Works, Herter Art Gallery, University of Massachusetts Amherst. MA, USA.
Drawing Show, Jan Cicero Gallery. Chicago, IL, USA.
- 1996 Recent Drawings, Contemporary Art Workshop, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2016 Abstraction 2, Arróniz Arte Contemporáneo. Mexico City.
- 2015 APPROPINQUATION, Carrie Secrist Gallery. Chicago, IL, USA.
Konkret Mehr Raum/Concretely More Space!, Kunsthalle Osnabrück. Germany.
Pushing Boundaries, Kent Gallery. New York, NY, USA.

- Kronkret mehr Raum/In concrete terms, more space, Kunsthalle Osnabruck. Germany.
- Interventions II, curated by Isidro Blasco. Hudson, NY, USA.
- 2014 I Shall Stay the Way I Am Because I Do Not Give a Damn.... Lombard Freid. New York, NY, USA.
- 2013 Abstract Animation and Film Since 1965 (screening), National Gallery of Art. Washington, D.C. USA.
- Simultaneity, Sherman Gallery, Boston University. MA, USA.
- 2012 Pulp, Beta Pictoris Gallery. Birmingham, AL, USA.
- No, No, I Hardly Miss a Show, Zacheta National Gallery of Art [Zacheta Narodowa Galeria Sztuki]. Warsaw, Poland.
- Jam Session, Islip Art Museum. NY, USA.
- Now You See It ... Color and the Mind's Eye, Central Booking. New York, NY, USA.
- Telefone Sem Fio: Word-Things of Augusto de Campos Revisited, Elizabeth Foundation for the Arts Project Space. New York, NY.
- The Death of Affect, ART BLOG ART BLOG. New York, NY, USA.
- He Disappeared into Complete Silence, De Hallen Haarlem, The Netherlands.
- 2011 Invisible City, Ruimte in Beweging. Schiedam, The Netherlands.
- Silver Bullet, Priska C. Juschka Fine Art. New York, NY, USA.
- Driven to Abstraction, Von Lintel Gallery. New York, NY, USA.
- About Face, curated by Manon Slome, No Longer Empty. New York, NY, USA.
- Wall Works, curated by Stephen Maine, The Painting Center. New York, NY, USA.
- Geometric Days, Exit Art. New York, NY, USA.
- Plane Speaking, McKenzie Fine Art. New York, NY, USA.
- Refugee Reading Room, Space 1026. Philadelphia, PA, USA.
- Art in Odd Places, 14th Street Union Square. New York, NY, USA.
- 2010 Abstraction, curated by Dara Meyers-Kingsley, ArtsWestchester. White Plains, NY, USA.
- The Artist's Guide to the L.A. Galaxy, curated by Michael Arata and Qi Peng, Art Gallery, West Los Angeles College. CA, USA.
- 2008 Art on Paper, Weatherspoon Art Museum, University of North Carolina at Greensborough. NC, USA.
- Tension/Release, Caren Golden Fine Art. New York, NY, USA.
- Nature Interrupted, curated by Elga Wimmer, Chelsea Art Museum. New York, NY, USA.
- Remarks on Color, Galerie Baer. Dresden, Germany.
- 183rd Annual Exhibition of Contemporary Art, National Academy Museum. New York, NY, USA.
- Future Tense: Contemporary Views of Post-Utopian Landscape, Neuberger Museum of Art, Purchase College, State University of New York. NY, USA.
- A New High in Getting Low, John Connelly Presents. New York, NY, USA.
- Abstraction, Galerie Jette Rudolph. Berlin, Germany.
- In the Private Eye, curated by Yaelle Amir, ISE Foundation. New York, NY, USA.
- 2007 Mapping the Self, Museum of Contemporary Art. Chicago, IL, USA.
- Prelude, Julie Chae Gallery. Boston, MA, USA.
- 2006 Material Abuse, Caren Golden Fine Art. New York, NY, USA.
- Personal Geographies, curated by Joanna Lindenbaum, Hunter College/Times Square Gallery. New York, NY, USA.
- Paperworks, curated by Daria Brit Shapiro, Kopeikin Gallery. Los Angeles, CA, USA.
- Go North, New Yorker! Peekskill Project III, Hudson Valley Center for Contemporary Art. Peekskill, NY, USA.
- Utopia, Michael Kohler Arts Center. Sheboygan, WI, USA.
- Nature Interrupted, curated by Elga Wimmer, New Bedford Art Museum. MA, USA.
- Site 92, in collaboration with Lili Herrera, Smack Mellon Studios. Brooklyn, NY, USA.
- 2005 10th National Drawing Invitational, curated by Brian Young, Arkansas Art Center. Little Rock, AK, USA.
- New Found Lane: An Inaugural Group Exhibition, Priska C. Juschka Fine Art. New York, NY, USA.
- Wunderkammer II: Paisajes, Nina Menocal. Mexico City.
- 2004 Constructed Realities: The Influence of Science and Engineering in American Art, Center for Contemporary Art, Southeastern Louisiana University. Hammond, LA, USA.
- Edition Selects, curated by Nancy Princenthal, Lower East Side Print Shop. New York, NY, USA.
- Contingent Living, curated by Michelle Grabner, Bodybuilder and Sportsman Gallery. Chicago, IL, USA.
- Open House: Working in Brooklyn, Brooklyn Museum. NY, USA.
- System: Landscape, Caren Golden Fine Art. New York, NY, USA.
- 2003 Strange Worlds, curated by Tracy L. Adler, The Bertha and Karl Leubsdorf Art Gallery, Hunter College. New York, NY, USA.

- Summer Drawings, Mixture Gallery. Houston, TX, USA.
 4 American Drawings, Galerie Anne de Villepoix. Paris, France.
 Paradise/Paradox: Fred Tomaselli, Justine Kurland, Matt Mullican, Dannielle Tegeder, Castle Gallery, College of New Rochelle, NY.
- 2002 Out of Site, curated by Anne Ellegood, New Museum, New York, NY. Traveled to: Henry Art Gallery. Seattle, WA, USA.
 Rumors of War: A Contemporary Exhibition Influenced by Jacob Lawrence's War Series, curated by Franklin Sirmans, Triple Candie. New York, NY, USA.
 Selected Past Fellows, curated by Lilly Wei, Henry Street Settlement. New York, NY, USA.
 Ten Years of Artists at the Marie Walsh Sharpe Foundation, ACE Gallery. New York, NY, USA.
- 2001 Graves Supercomplication, Silverstein Gallery. New York, NY, USA.
 Drawings, Mixture Gallery. Houston, TX, USA.
 Wattage and Friendship, curated by David Hunt, Müller De Chiara. Berlin, Germany.
 Artist in the Marketplace Exhibition, The Bronx Museum of the Arts. New York, NY, USA.
- 2000 Giddy, curated by Hamlett Dobbin, Clough-Hanson Gallery, Rhoades College. Memphis, TN, USA.
- 1999 Open Studios, The Marie Walsh Sharpe Foundation. New York, NY, USA.
 Night of 1,000 Drawings, Artists Space. New York, NY, USA.
- 1997 Growing into Space, Silverstein Gallery. New York, NY, USA.
- 1996 Six Choose Six, Visual Arts Gallery, Purchase College, State University of New York. NY, USA.
 Anatomy and Intellect, Silverstein Gallery. New York, NY, USA.

AWARDS, GRANTS & RESIDENCIES

- 2015 Elizabeth Foundation Studio Fellowship (2015-2010)
 Clark Hulings Fund for Artists, site-specific grant, Santa Fe, NM
- 2013 Ruth and Harold Chenven Foundation, New York, NY
- 2012 Yaddo Foundation Residency, Saratoga Springs, NY
 Artists workshop, Triangle Residency, Triangle Arts Association, Brooklyn, NY
 Urban Glass, Windgate Fellowship, Brooklyn, NY
 Transparent Studio, Bose Pacia, Brooklyn, NY
 Governor's Island Swing Space Residency, Lower Manhattan Cultural Council, New York, NY
- 2009 Elizabeth Foundation Studio Fellowship
 Robert Blackburn Printmaking Workshop Edition Fellowship
- 2008 Yaddo Foundation Residency, Saratoga Springs, NY
- 2007 The Banff Centre, Artist Residency, Alberta, Canada
- 2006 Elizabeth Foundation Studio Award
- 2005 Smack Mellon Studios and Artist Stipend
- 2004 Pollock-Krasner Foundation Grant
 Special Editions Residency Program, Lower East Side Print Fellowship Edition Award, New York, NY
- 2003 National Studio Program, P.S. 1/MoMA Affiliate, The Clocktower, New York, NY
 Art Omi International Artists Residency, New York, NY
 Yaddo Foundation Residency, Saratoga Springs, CA
- 2002 Henry Street Settlement Studio Fellowship
- 2001 The Marie Walsh Sharpe Studio Fellowship
- 2000 Millay Colony for the Arts

PUBLIC COLLECTIONS

- Museum of Contemporary Art Chicago. IL, USA.
 The Museum of Modern Art, Permanent Drawing Collection. New York, NY, USA.
 The Progressive Art Collection, Mayfield Village. OH, USA.
 Weatherspoon Art Museum, University of North Carolina at Greensboro. NC, USA.