

ARRÓNIZ

Omar Barquet / Syllables

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Syllables

Main Room

Opening: May 11, 7pm

May 12 - June 25, 2016

V

The passion on the wall, the knot to come, the birth.

The sunless openings, the illuminated edge and its mourning.

The battle between the red and the orange, the fresh wind

of the memory of Greece where living is an experiment

of atmospheres, of bones, of cuts and sinking.

Syllables is an interdisciplinary show inspired on the 5th melisma for Gunther Gerzso written by Mexican poet Francisco Hernández; conducted by Omar Barquet and integrated as the 6th movement of the *Ghost Variations* project.

Ghost Variations is an interdisciplinary proposal launched in 2012, composed of a sequence of six projects organized similarly to the movements of a symphony, and as a series of six experimental collaborations understood as fugues.

Together they pose an analogy to the distinct evolutionary phases of a hurricane, emulating its intensity and movements, like the sketch of a spiral shape, mainly reflecting on the perception of time and life through the transformation cycles of a landscape and the chaotic nature of our thoughts, depicting a pulse with changes in intensity, and thus, the estate of things.



Omar Barquet

Mexico, 1979

He holds a degree in Fine Arts from the National School of Painting, Sculpture and Printmaking *La Esmeralda* in Mexico City, where he has lived and worked since 2000. Barquet has received numerous awards including the Young Artists Fellowship in painting and printmaking from FONCA (Mexico), the MACG - Bancomer Arte Actual Grant in 2009. He was awarded in various artist-in-residency, including CAPACETE in Rio de Janeiro, Casa Tomada, Sao Paulo, both in Brazil, also in MAAS, NYC, and Tupac, Lima, Perú. His works were selected for the XV and XVI Tamayo Museum's Painting Biennial. During his career Barquet established the Second Floor Art Collective with Jose Luis Landét, Agustín González and Moris.

Since 2011 he acts as the Project Coordinator for Re Cover, a Mexico City music and art exhibition. He also founded Grama Ruina, a trio for sound experimentation with composer Fernando Soberanes and musician Javier Loyola. His work has been shown in national and international museums and galleries including solo shows at the Mandragoras Art Space, New York; the Museo Experimental El Eco, Mexico City; the Museum of Contemporary Art, Mérida; the Kunsthalle, Sao Paulo; the Christinger de Mayo Gallery, Zürich, amongst others. His work is represented by Arroniz Gallery, México City and DotFiftyOne Gallery, Miami.

He currently lives and works in Mexico City.

Arróniz Arte Contemporáneo

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Arróniz Arte Contemporáneo opens its doors in October of 2006 in Mexico City with a particular interest in working with a new generation of artists from Mexico and Latin America. Our main drive is to support and closely follow the careers of our artists both locally and internationally.

Using drawing as a starting point for the development of new artworks, our artists revolve around a variety of mediums including painting, photography, video, sculpture and installation.

Since 2010, our program includes the presentation of a parallel exhibition in a Projects Room. Where a specific piece or project –created with the space in mind– is showed. This allows us to expand our cultural offer to new audiences while working in collaboration with other artists, curators and institutions.

Press Inquiries

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