

ARRÓNIZ

Mónica Espinosa / I will shake myself into the invisible pocket

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Projects Room

February 3 - March 19, 2016

Stockpiling is always around us. We pile stuff to make our habitat, our world. We create sets, orders and disorders. We make almost comprehensible machines even though we know nothing about mechanics or science.

The mental processes on which we build our configurations of the world are produced by the invisible movements that cross them and in most of the cases, overflow them. Cosmos, chaos and order at the same time. We are ultimately unable to identify the borders of each. One world awake and another one asleep at the same time. Both shaken in an invisible pocket.



Mónica Espinosa

Mexico, 1977

“Life isn’t a personal matter; it depends on foreign movements that overtake us. While one is going around doing stuff, there is a world that works in silence. We play alone as a monological and cosmological practice, that in many cases is nothing but a set of innumerable acts of faith and complicity, of course. Actions that despite their supposed absence allow us to find the “state of things” that shapes the universe. We ignore. Because we can not stand with our eyes open all day, because others can not stand looking day and night either, like those that remain awake... everything provides a diverse and unique spectacle without an spectator. And so, the world just happens. Art is also a call, it is being alert most of the time, even if that means waiting for deception, and loss.”

She holds a BA in Arts from the National School of Painting, Sculpture and Engraving “La Esmeralda” (INBA, Mexico City); is technician in Photography from UNAM (Universidad Nacional Autónoma de México), and an exchange student in the Fine Arts program at the Staatliche der Bildenden Künste Karlsruhe, Germany. Her work has been exhibited in renowned international institutions, including The National Museum Centro de Arte Reina Sofia in Spain; MALBA, Buenos Aires; Museo Ex Teresa Arte Actual, Mexico, among others. She has won prestigious awards from institutions such as a FONCA award for a residence at Banff Centre in Canada, the Young Artists FONCA scholarship, the scholarship for International Studies from The Jumex Collection, Mexico; and a scholarship from the Kunst Akademie in Karlsruhe, Germany.

Her body of work is part of collections such as the Progressive Art Collection, USA; The Jumex Museum Collection, Mexico; The Maraloto Collection, Colombia; among others.

She currently lives and works in Mexico City.

Arróniz Arte Contemporáneo

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Arróniz Arte Contemporáneo opens its doors in October of 2006 in Mexico City with a particular interest in working with a new generation of artists from Mexico and Latin America. Our main drive is to support and closely follow the careers of our artists both locally and internationally.

Using drawing as a starting point for the development of new artworks, our artists revolve around a variety of mediums including painting, photography, video, sculpture and installation.

Since 2010, our program includes the presentation of a parallel exhibition in a Projects Room. Where a specific piece or project -created with the space in mind- is showed. This allows us to expand our cultural offer to new audiences while working in collaboration with other artists, curators and institutions.

Press Inquiries

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