

# ARRÓNIZ

## Icaro Zorbar / Nocturne, int-night

Main & Projects Room

September 23 - November 2, 2016

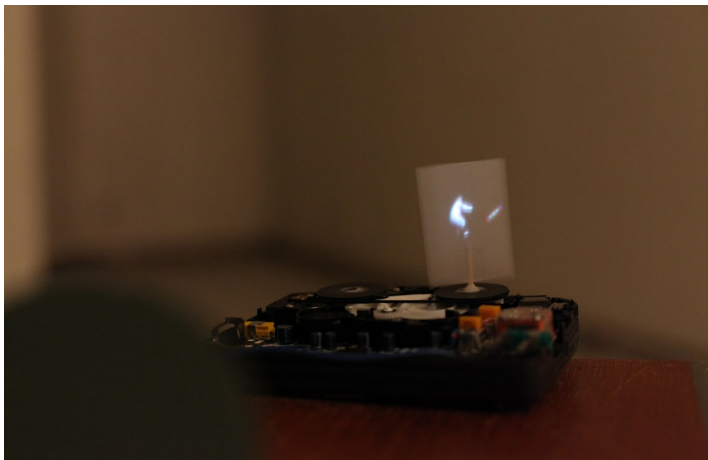
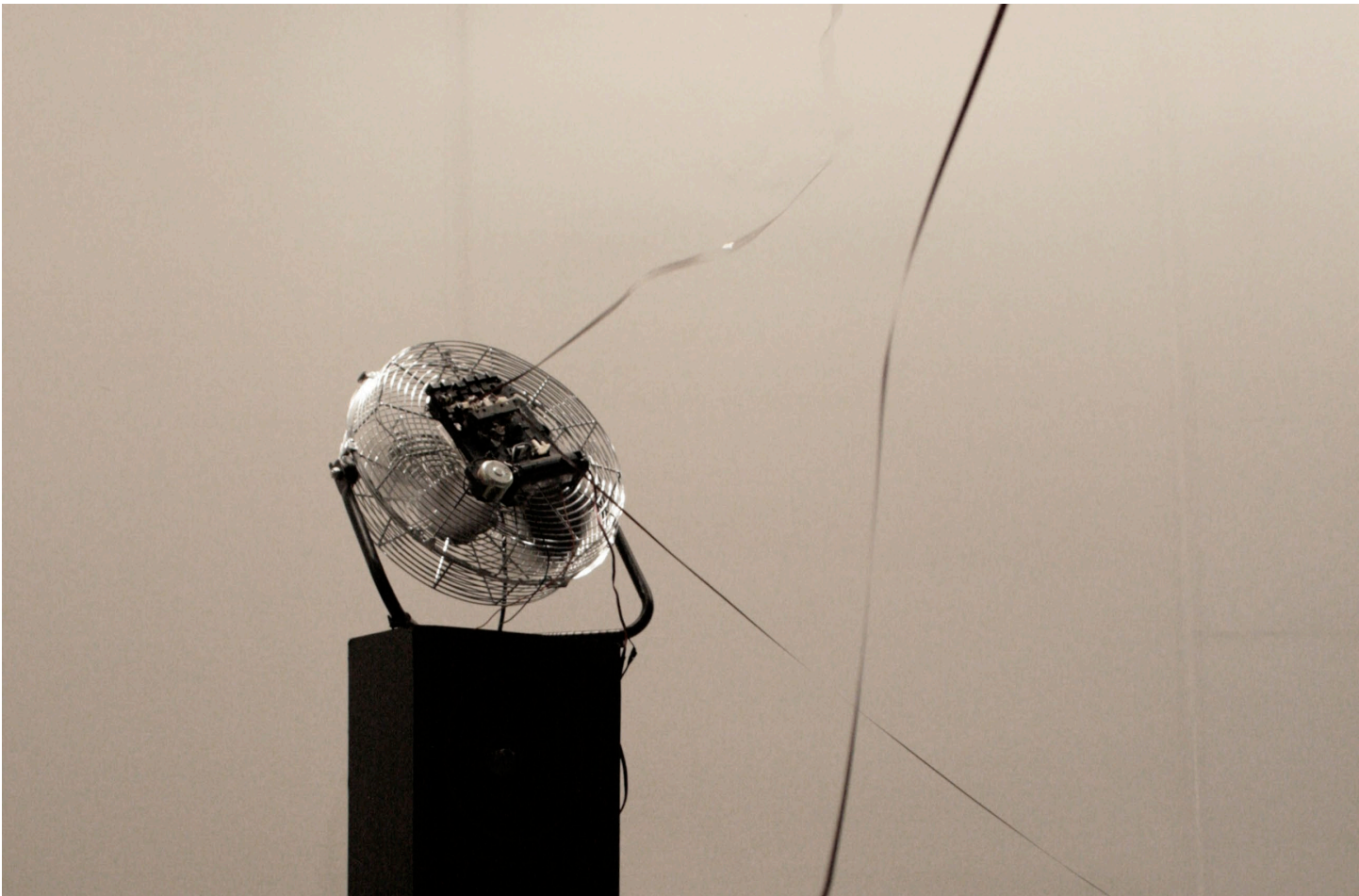
Opening reception: September 23, 6pm

Icaro Zorbar (Bogota, Colombia, 1977) has devoted his artistic practice to the study and reincarnation of obsolete technologies that come alive as precarious structures that need manual winding to get going. Artifacts groaning melodies; machines traversing sentimental and melodramatic spaces; works impregnated of love and nostalgia from a technological time that his generation could barely remember.

For Zorbar, technological problems are not the concern, rather the humanization of technology is. The aesthetic value of his machines, which he dubs 'small monsters', is anchored on their simplicity and their evident resemblance of toys. Moreover, the visual paradigm they represent moves between work of art, machine and game.

In *Nocturne, int-night*, the artist immerses the exhibition space in darkness and experiments with projections and object-sculptures that give way to a nocturnal narrative adrift. A starry scene. A fractured fiction. Complementary, similar, and seemingly inseparable, the works in the exhibiton have the virtue of seduction and the amazing quality of being perfectly adjusted to each other.

Icaro Zorbar's works fascinate and captivate even within the framework of an aesthetics that is not easily understood, one where broken-apart machines, displaying their entrails in the open, become objects of desire and of deep admiration.



# Arróniz Arte Contemporáneo

Plaza Río de Janeiro 53  
Colonia Roma, 06700  
Mexico City

+ 52 (55) 5511 7965

Arróniz emerged from a particular interest to work with a new generation of artists from Mexico and Latin America. Our main drive is to support and closely follow the careers of our artists both locally and internationally. A key element to our labor are exchanges with other galleries from other countries and participating in art fairs around the world.

Our local program is composed by exhibitions of our represented artists, and a parallel presentation in the projects room where a specific piece or project -created with the space in mind- is showed. This allows us to expand our cultural offer to new audiences while working in collaboration with other artists, curators and institutions.

## Press Inquiries

Otmar Osante

[otmar@arroniz-arte.com](mailto:otmar@arroniz-arte.com)