

ARRÓNIZ

ABSTRACTION 2

Main & Projects Room

Opening reception: July 9, 12pm

July 11 - September 10, 2016

Abstraction 2 aims to capture the current state of contemporary abstraction, highlighting the differences and similarities displayed in the artistic practice of fifteen national and international artists.

Artists:

Iosu Aramburu - Peru

Fernando Carabajal - USA

Emilio Chapela - Mexico

Jaime Gili - Venezuela

Justin Hibbs - England

Károly Keserü - Hungary

Asger Dybvad Larsen - Denmark

José Carlos Martinat - Peru

Mario Palacios Kaim - Mexico

Martín Pelenur - Uruguay

G.T. Pellizzi - Mexico

Ricardo Rendón - Mexico

Saúl Sánchez - Colombia

Dannielle Tegeder - USA

Wolfram Ullrich - Germany

[Press pictures.](#)

About the Artists

Asger Dybvad Larsen - Denmark

Larsen works mainly on the physicality of the painting and the transformation of traditional painting materials. His works are both painterly and highly tactile and are identified most clearly in their dialectical conversation with the medium's traditions and its classical structure.

Danielle Tegeder - USA

For the past fifteen years, Tegeder has worked around abstraction. While her core work are paintings and drawings, she recently began to venture in large-scale installation, sculptural objects, video, sound, and animation.

Emilio Chapela - Mexico

He has an academic background on mathematics and studied Arts at *Centro de la Imagen* in México City. His work takes on technology and it's effects on human communication from a philosophical and a critical point of view.

Fernando Carabajal - USA

Arriving from different reflections on the idea of production and artistic product, Carabajal develops a personal questionnaire to resolve through concepts characteristic of art, beyond supports or specific media. His work is a field of action for the spectator, an observatory, an inventory.

G.T. Pellizzi - Mexico

He studied philosophy at St. Johns College and graduated from The Channin School of Architecture at the Cooper Union. From 2001-2011, Pellizzi co-founded and has been involved in various art collectives, including

The Bruce High Quality Foundation, with whom he has exhibited at the Whitney Museum of Art, PS1 MoMA, Centre Pompidou, PAC Murcia and the Fondazione Sandretto Re Rebaudengo.

Iosu Aramburu - Peru

His practice is centred on an exchange of glances between Peruvian modernity and its internal conflicts, and the romantic observation of ruins. He works with archival images and texts mainly about the modern architecture boom of the 1940s and 1950s in Latin America, as a clear example of the promise of a modernity that never fully arrives.

Jaime Gili - Venezuela

Throughout his career, Jaime Gili has developed the universal abstract language of the mid-20th Century into contemporary painting. More specifically, his work has been contextualised as a revision of Latin American abstraction, especially the Venezuelan optical and kinetic work of artists such as Carlos Cruz-Diez and Alejandro Otero, with an input from popular art and London's energy.

José Carlos Martinat - Peru

His sources of inspiration are architecture and the urban milieu, human and cyberspace memories. His multimedia installations and sculptural assemblages incorporate a diversity of materials and strategies to alter preconceptions in regards to where things belong.

Justin Hibbs - England

Across his practice, Hibbs picks apart the mechanics of spatial perception and representation, drawing upon social, political and aesthetic agendas encoded within architectural structures. Much of his work is a renegotiation of the visual language and ideological legacies of modernism, seeking to establish and question relationships between real and idealised notions of space.

Károly Keserü - Hungary

In today's fast-paced digital world, Keserü's hand-made drawings and collages offer a direct link to his creative process. They involve a very laborious and almost obsessive process with meticulous attention to detail that reveals a strong meditative aspect which Keserü fuses with a genuine, almost innocent playfulness.

Mario Palacios Kaim - Mexico

An essential part of his artistic practice comes from experimentation and a persistent pursuit of new possibilities and expressive capabilities of diverse materials, techniques and languages. Printmaking, drawing, and collages made from natural-fiber papers interleaved with industrial elements give a rich, diverse and dynamic quality to his work.

Martín Pelenur - Uruguay

Martin Pelenur's newest body of work manifests itself through his use of paint and other synthetic mediums on paper. Some forms are painted dense and heavy on the surface, thick with pigment, yet others take on fragile and crystalline structures that seem to emulate the delicate nature of inner thought.

Ricardo Rendón - Mexico

Gathering all kinds of materials and giving room to multiple formal solutions, media and work procedures, Ricardo Rendón's work functions as a complex diary where the actions are recorded, documented and accumulated in the transformation and manipulation of the materials and the working place.

Saúl Sánchez - Colombia

His work questions different ideas related to the conceptual values of painting and the process conditions, proper of the different ways of representing images. Color interpretation, the boundaries between the visible and the invisible, and the relationship between the traditional forms and the contemporary practices of pictorial environment, are some of the main topics that structure his work.

Wolfram Ullrich - Germany

The works of Wolfram Ullrich bear eloquent witness to the vitality and complexity of Constructivist art in our own time. Tight angles and clearly defined forms dominate his compositions creating a new world of visual abstract imagery —a pictorial world that was its own subject and its own meaning, expressed as pure colour, pure form.

Arróniz Arte Contemporáneo

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Arróniz emerged from a particular interest to work with a new generation of artists from Mexico and Latin America. Our main drive is to support and closely follow the careers of our artists both locally and internationally.

A key element to our labor resides on regular exchanges with other galleries from other countries and participating in art fairs around the world.

Our local program is composed by exhibitions from our represented artists, and a parallel presentation in the projects room where a specific piece or project -created with the space in mind- is showed. This allows us to expand our cultural offer to new audiences while working in collaboration with other artists, curators and institutions.

Press Inquiries

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