

ARRÓNIZ

Marcela Armas

Mexico, 1976

EDUCATION

Plastic Arts College, Guanajuato University. México.

College of Fine Arts, San Carlos Polytechnic University of Valencia. Spain.

SOLO EXHIBITIONS

- 2015 Implant (public art project), Biennial of the Americas-CasadelLago, UNAM. Denver, USA and Mexico City.
- 2014 Vórtice, Amparo Museum. Puebla, Mexico.
Resistance and Vortex, Museum of Latin American Art (curator: Edward Hayes). Long Beach, CA, USA.
Vórtice, Zapopan Art Museum. Jalisco, Mexico.
- 2013 Vórtice, University Museum of Contemporary Art (MUAC) (curators: Alejandra Labastida & Cecilia Delgado). Mexico City.
- 2010 Resistencia, Arróniz Arte Contemporáneo. Mexico City.
- 2009 Homo Orbital, Clauselito, Mexico City Museum (curator: Mauricio Marcin). Mexico City.
Expulsión - Colectivo Triodo (intervention) Oaxaca Museum of Contemporary Art (curator: Carlos Ashida). Mexico.
Exhaust (intervention), La Concordia Vehicle Bridge. Mexico City.
Obstrucción a dos tiempos (site-specific intervention). Border Cultural Center. Mexico City.
- 2007 CENIT (installation), 14 Espacio Emergente de Arte y Experimentación. Mexico City.
Neumático (site-specific intervention), Casa Vecina. Mexico City.
Un día de trabajo (performance), Kunsthaus Santa Fé Gallery. San Miguel de Allende, Mexico.

GROUP EXHIBITIONS

- 2015 Intervenciones, Amil Project (directed by Juan Carlos Verme & Joel Yoss). Lima, Peru.
ArtBO 2015, Projects Section. Bogota, Colombia.
La Gravedad de los Asuntos, Laboratorio Arte Alameda. Mexico City.
- 2014 What would be of the world without the things that do not exist?. Frestas Trienal de Artes (curator: Josué Mattos). Brazil.
Dialogue 2, FLEX Gallery (curator: Hannah Hallerman). Berlin, Germany.
A través: geometría e historia (landscapes) (curator: Luis Felipe Ortega), ISSSTE. Several locations in Mexico.
Sonoplastia, Oaxaca Museum of Contemporary Art (curators: Manuel Rocha & Roberto Arcaute). Oaxaca, Mexico.
Capital Orgánico, Puebla Municipal Institute of Art and Culture (curator: Michael Lopez Murillo). Puebla, Mexico.
- 2013 Soledades - Aislamientos Múltiples, Centro Cultural España (curator: Manuel Rocha Iturbide). Mexico City.
RAW MATERIAL: Prospectif Cinéma, Centre Pompidou (curator: Albertine de Galbert). Paris, France.
Panorámica / paisajes 2013-1969, Museo del Palacio de Bellas Artes (curator: Itzel Vargas), Mexico City.
Teoría de la Entropía, Tijuana Cultural Center (curator: Bárbara Perea). Tijuana, Mexico.
Arte y Animación, Museo Universitario del Chopo (curator: Daniel Garza Usabiaga). Mexico City.
- 2012 SIN ORIGEN/SIN SEMILLA (in collaboration with Bios Ex Machina), MUCA Roma, UNAM. Mexico City.
Proyecto Líquido-Miedo, Fundación Alumnos47 (curator: Jessica Berlanga). Mexico City.
Mostra SESC de Artes 2012, Serviço Social do Comércio. Sao Paulo, Brazil.

- XI Bienal de la Habana, Prácticas artísticas e imaginarios sociales. La Habana, Cuba.
- Production and Research in Arts and Media Support Program, Multimedia Center, CNA. Mexico City.
- Pensar espacio, hacer ciudad. Metropolitan Gallery (curator: Graciela Kassep). Mexico City.
- Resisting the present - Mexico 2000-2012, Musée d'Art Moderne de la Ville de Paris. France.
- Los Impolíticos, Espacio de Arte Contemporáneo. Montevideo, Uruguay.
- 2011 Resisting the present - Mexico 2000-2012, Amparo Museum. Puebla, Mexico.
- Coup d'éclat, Fort de Bruissin en Francheville. Lyon, France.
- Disponible: A kind of Mexican Show, School of the Museum of Fine Arts. Boston, USA.
- No existen soluciones fáciles... 10 mujeres mexicanas, Nina Menocal Gallery. Mexico City.
- Host City, Kunstverein wolfsburg (curator: Justin Hoffmann). Germany.
- Multitude, Passagen - Linköpings konsthall (curators: Mats Nilsson & Christer Fällman). Sweden.
- Of Bridges & Borders, Centro Cultural de España (curator: Sigismond de Vajay). Buenos Aires, Argentina.
- Dialéctica del paisaje urbano. Museo Mural Diego Rivera. Mexico City.
- Miradas sin Coordenadas, 80m2 Gallery, Arte & debates (curator: Jorge Villacorta). Lima, Peru.
- 2010 Entre Mundos, ArtBO 2010 (curator: María Iovino). Bogota, Colombia.
- Cauce Crítico, Metropolitan Gallery (curator: Victor Muñoz). Mexico City.
- Líneas aleatorias, Majenta, Ancienne école vétérinaire (curator: Hélène Bastenier). Brussels.
- Constante, Nueva Babilonia, Zapopan Art Museum (curator: Guillermo Santamarina). Jalisco, Mexico.
- Grito: (in)dependence, Stanlee and Gerald Rubin Center for the Visual Arts at the University of Texas at El Paso. Texas, USA.
- Theatrical Properties: Marcela Armas, Michel de Broin, Daniel Canogar, Jean Shin, Bitforms Gallery. New York, USA.
- Decaedro - Programa Arte Actual BBVA Bancomer, Carrillo Gil Museum of Art. Mexico City.
- Zócalo, Mexico City Museum. Mexico City.
- 2009 Los Impolíticos, Palazzo delle Arti Napoli. Naples, Italy.
- Mercosur Biennial. Porto Alegre, Brazil.
- Distorsions: Contemporary Media Art from Mexico, The Holman Hall College Art Gallery. New Jersey, USA.
- XX Aniversario del FONCA, José Vasconcelos Public Library. Mexico City.
- CUADRO, Guía y salón de artistas emergentes, Estación Indianilla Cultural Center. Mexico City.
- Trabajo de Espacio. Arróniz Arte Contemporáneo. Mexico City.
- 2008 (SINERGIA), Laboratorio de Arte Alameda (curator: Karla Jasso). Mexico City.
- SONIC CLOUD, Laboratorio de Arte Alameda (curators: Guillermo Santamarina & Bárbara Perea). Mexico City.
- FEMACO, Feria México Arte Contemporáneo 2008, Nina Menocal Gallery. Mexico City.
- Mexico, New York, Paris (video exhibition), Estación Indianilla Cultural Center (curator: Mónica Dower). Mexico City.
- 2007 Fragmentos Sonoros, V Sound Art Exhibition, Ex Teresa Arte Actual Museum (curator: Taiyana Pimentel). Mexico City.
- Marcela Armas, Iván Puig & Gilberto Esparza, Haus der Kunst Gallery. Guadalajara, Mexico.
- Ciclo de video, El Eco Experimental Museum, UNAM. Mexico City.
- DORKBOT, gente haciendo cosas raras con electricidad, Casa Vecina. Mexico City.
- 2006 Memorias de un ex-peatón, Iván Puig, Gilberto Esparza & Marcela Armas, Haus der Kunst Gallery. Guadalajara, Mexico.
- First Glass Art Biennial, Glass Museum. Monterrey, Mexico.
- 2005 Housewarming/Calor de hogar, Las muertas/Proyectos espaciales. Mexico City,
- Relativo, Museo Universitario de Ciencias y Arte MUCA Roma (curator: Bárbara Perea). Mexico City.
- Declaraciones, Salón de Actos del Museo Nacional Centro de Arte Reina Sofía (curator: Guillermo Santamarina), ARCO 2005. Madrid, Spain.
- 2004 3rd International Pennant Biennial ES04, Museo de las Californias (curator: Martha Palau) Tijuana Cultural Center. Baja California, Mexico.
- Petites pièces, grands espaces, Occurrence Gallery (curator: Leonardo Ramírez). Montreal, Canada.
- Escalera al cielo, Ex Teresa Arte Actual Booth, MACO Contemporary Art Fair. Mexico City.
- Emergente, new videographic proposals, Centro Municipal de Cultura. Castellon, Spain.
- 2003 Office Killer, Festival Internacional Cervantino (curator: Leonardo Ramírez). Guanajuato, Mexico.
- Vulnerable, Polivalente y Hermenegildo Bustos Halls, Universidad de Guanajuato. Mexico.
- 3 Dimensional, Kunsthau Santa Fe Gallery. San Miguel de Allende, Guanajuato, Mexico.
- 2002 VAIA 2002/Mostra de Video Arte Internacional d'Alcoi, Centro Cultural de Alcoy. Valencia, Spain.
- Presentación Agenda para ejecutivos (performance directed by Bartolomé Ferrando), Color de Elefante Hall. Valencia, Spain.

Comida para seres humanos, Performance Festival ,San Carlos Polytechnic University of Valencia. Valencia, Spain.

Revelación capilar (performance), Sala Naranja Gallery. Valencia, Spain.

Link X, Queretaro City Museum. Mexico.

Festival Lascas, un arte mexicano actual - Versus y La Cosecha video installations, La Chambre Blanche Center. Quebec, Canada.

2001 Con fulgente hado (video installation), ExTeresa Arte Actual – Bancomer (curator: Guillermo Santamarina). Mexico City.

Temps de Bogeria, dies de Follia, Carevolta Cultural Center. Valencia, Spain.

INSSIES, Templo de los hospitales. Callejón del Ruido contemporary music festival. Guanajuato, Mexico.

Video Zapping, Expresión en Corto short film festival. Guanajuato, Mexico.

Línea Blanca (performance), Los Ejecutistas Collective, Facultad de Filosofía y Letras de la Universidad de Guanajuato. Mexico.

AWARDS & GRANTS

2013 La Región del Espacio, Production Incentive Award - VIDA 16.0, Telefónica Foundation.

Arts Support Program, Bancomer Foundation (Vortex Project). Mexico.

2012 First Place, ARCO Madrid/BEEP, Electronic Arts Category for the piece *Máquina Stella*. Spain.

Best Video Art Award, 11th Alucine Toronto Latin Film & Media Arts Festival. Canada.

2011 Production and Research in Arts and Media, Support Program 2010-2011. CENART. Mexico.

Young Creators Grant, FONCA 2010-2011. Mexico.

2009 Research Support Program, BANCOMER / Museo de Arte Carrillo Gil 2008-2009. Mexico.

2008 Artistic Creation and Development Incentive Program 2007-2008. Durango, Mexico.

2007 Production and Research in Arts and Media, Support Program 2006-2007. CENART. Mexico.