

# ARRÓNIZ

## Ishmael Randall-Weeks

Cusco, Peru, 1976

### EDUCATION

- 2007 Skowhegan School of Painting and Sculpture. Maine, USA.
- 2000 BA Arts, Bard College, Annandale-on-Hudson. New York, USA.

### SOLO EXHIBITIONS

- 2016 Desert, Ignacio Liprandi Arte Contemporáneo. Buenos Aires, Argentina.  
Constructive Resistance, Steve Turner Contemporary. Los Angeles, USA.
- 2015 Re-Echo, Monumental, Revolver Callao. Lima, Peru.  
Columnas, PARC (curated by Emiliano Valdez). Lima, Peru.
- 2014 Soñar Para Mañana, Revolver Gallery. Lima, Peru.  
Art Positions (solo project), Art Basel Miami Beach. Miami, USA.  
Escombros, Arróniz Contemporáneo. Mexico City.
- 2013 Cuts, Burns, Punctures, Drawing Center. New York, USA.  
Quoin, Eleven Rivington Gallery. New York, USA.  
Ceniza, PARC (curated by Jose Roca). Lima, Peru.
- 2012 Parquette, MACRO (Rome's Museum of Contemporary Art). Rome, Italy.  
Proyecto AFUERA, Museo del Relave. Cerro de Pasco, Peru.
- 2010 Maquette For Landscape, Federica Schiavo Gallery. Rome, Italy.  
Un muro de Tochos, Arróniz Arte Contemporáneo. Mexico City.  
Aún sin Título II, La Ex-Culpable. Lima, Peru.  
Aún sin Título I, Revolver Galería. Lima, Peru.
- 2009 Ishmael Randall Weeks, Eleven Rivington Gallery. New York, USA.  
Trofeo Zona Maco Sur (curated by Adriano Pedrosa). Mexico City.
- 2008 Experimentos, Camuflajes y Bunkers, Kiosko Gallery. Santa Cruz, Bolivia.  
Refugio, Lucia de La Puente Gallery. Lima, Peru.
- 2006 Estructuras, Simulacros, German Kruger Gallery, ICPNA. Peru.
- 2004 Rocoq, rocoq, pultín, Match Art Space. New York, USA.  
Terra Funga, Centro Cultural Scotiabank. Cusco, Peru.
- 2000 Essentially Linear, UBS Bard College. New York, USA.

### GROUP EXHIBITIONS

- 2015 Model, (public project), Art Basel Miami. Miami, USA.  
Paradise Syndrome, Peana Projects. New York, USA.  
Salon de Arte Contemporáneo, Palacete Sousa (curator: Pepe Cobo). Lima, Peru.  
De la Huaca Al Boom, Centro Cultural Británico (curator: Patricia Ciriani). Lima, Peru.  
New Ways of Seeing, Dorsky Gallery. Long Island City, New York, USA.

- Desert Nursery, Domingo. Lima, Peru.
- Alterations: Build, Blended, Processed, Florida Atlantic University Art Gallery. Florida, USA.
- 2014 Hawapi, Museum of Contemporary Art. Lima, Peru.
- Permission to be global/Prácticas Globales - Latin American Art from the Ella Fontanals-Cisneros Collection, Museum of Fine Arts. Boston, MA, USA.
- Beyond the Supersquare, Bronx Museum of the Arts. Bronx, New York, USA.
- 2013 Panorámica, Museo del Palacio de Bellas Artes. Mexico City.
- Rudimentum, Christinger De Mayo Gallery. Zurich, Switzerland.
- Permission to be Global/Prácticas Globales, Latin American Art from the Ella Fontanals-Cisneros Collection, CIFO art space. Miami, Florida, USA.
- En Obras, Galería Nuble (curator: Iciar Sagarminaga). Santander, Spain.
- Arte Al Paso - Colección Contemporánea del Museo de Arte de Lima, Museo Banco de la República. Bogota, Colombia.
- How I Wrote Elastic Man, Invisible Exports Gallery. New York, USA.
- PRIMERA DÉCADA. Artes visuales del siglo XXI en Lima, Herman Kruger Espantoso Gallery (curator: Manuel Munive), ICPNA. Lima, Peru.
- 2012 The Camino Real Arcades, AMIL Space (curator: Pablo León de la Barra). Lima, Peru.
- Bajo El Sol de La Muerte, Galería Espacio Minimo. Madrid, Spain.
- Dalla collezione MACRO, Museo de Arte Contemporáneo de Roma. Rome, Italy.
- Latinoamérica, Arte entre Identidad y Máscara, 11th Art Stays Festival (curator: Antonio Arévalo). Ptuj, Slovenia.
- Paved Paradise, DC Moore Gallery. New York, USA.
- Decimo Parallelo Nord, Ex-Ospedale Sant'Agostino. Modena, Italy.
- Revolver Galería en NueveOchenta, Galería NueveOchenta. Bogota, Colombia.
- The Peripatetic School: Itinerant drawing from Latin America, Banco De la República (curator: Tanya Barson). Bogota, Colombia.
- Días Negros, Revolver Galería. Lima, Peru.
- Voglio Soltanto Essere Amato, EX3 art space. Florence, Italy.
- 2011 El Placer es Más Importante que la Victoria, Tasneem Galería (curator: Miguel López). Barcelona, Spain.
- Community Without Propinquity, Milton Keynes Gallery (curator: Inheritance Projects). Milton Keynes, UK.
- The Peripatetic School: Itinerant drawing from Latin America, The Drawing Room (curator: Tanya Barson). London, UK.
- Dublin Contemporary (curadores: Jota Castro & Christian Viveros Faune). Dublin, Ireland.
- Contain, Maintain, Sustain, Washington Project for the Arts, Artisphere (curators: Welmoed Laanstra, Sara Reisman & Ernesto Santalla). Washington DC, USA.
- Voglio Soltanto Essere Amato, Maga Museum of Art. Italy.
- Anonymous Presence, Y Gallery (curator: Yoab Vera). New York, USA.
- Fronteras en Mutación, Centro Cultural de España (curator: Sigismond de Vajay). Buenos Aires, Argentina.
- Bruma (organized by Revolver Galería), 20 Hoxton Square Gallery. London, UK.
- S-Files Bienal, Museo del Barrio (curators: Elvis Fuentes, Trinidad Carillo & Rocio Arranda). New York, USA.
- Heterogénea, Centro Centro Cultural Juan Parra Del Riego. Lima, Peru.
- Tracing the Unseen Border, La MaMa la Galería (curators: Omar López-Chahoud & Ian L. Cofré). New York, USA.
- Objects of Devotion and Desire: Medieval Relic to Contemporary art, Bertha and Karl Leubsdorf Art Gallery (curator: Cynthia Hahn), Hunter College. New York, USA.
- Glossolalia 5.0, The Kitchen (curator: Cauleen Smith). New York, USA.
- 2010 Planet of Slums, Third Screening (curators: Omar López-Chahoud & LaToya Ruby Frazier). New York, USA.
- Greater New York, MOMAPSI (curators: Klaus Biesenbach, Connie Butler & Neville Wakefield). New York, USA.
- Formes y Desformes, Galería Zak (curator: Antonio Arévalo). Siena, Italy.
- Diálogos en la Colección de Arte Contemporáneo del MALL, Museo de Arte de Lima (curator: Tatiana Cuevas). Lima, Peru.
- Altered Appropriations, Guggenheim Gallery of Chapman University (curator: Jody Zellen). California, USA.
- Painting and Sculpture, Lehmann Maupin Gallery. New York, USA.
- smART, Miami Dade College. Miami, Florida, USA.
- El Comienzo del Fin, Patricia Ready Galería. Santiago, Chile.
- Lush Life, Collette Blanchard Gallery (curators: Omar López-Chahoud & Franklin Evans). New York, USA.
- Des-Habitable, Centro Cultural de España (curator: Dermis León). Lima, Peru.
- Guatavita, Eleven Rivington Gallery. New York, USA.

- 2009 Slash: Paper Under the Knife, Museum of Arts and Design (curator: David McFarden). New York, USA.  
 Des-Habitable, OTR espacio de arte (curator: Dermis León). Madrid, Spain.  
 Colectivo 2009, Arróniz Arte Contemporáneo. Mexico City.  
 Zegache, Museo Casa Lamm. Mexico City.  
 Party at Chris's House, Janet Kurnatowski Gallery (curator: Phong Bui). Brooklyn, New York, USA.  
 Proyectos, Revolver Gallery. Lima, Peru.  
 Crisis in Progress, ICPNA San Miguel (curated by Dorota Biczal & Emilio Tarazona). Lima, Peru.  
 10ma Buenal de La Habana. La Habana, Cuba.  
 Postales De Lima, Sala Wiese (curator: Tatiana Cuevas). Lima, Peru.  
 Trabajo de Espacio, Arróniz Arte Contemporáneo. Mexico City.  
 Desenhos (Drawings): A-Z, Museu Da Cidade (curator: Adriano Pedrosa). Lisbon, Portugal.  
 Pulp Fiction, Eleven Rivington Gallery. New York, USA.
- 2008 Visions of Contemporary Art in Perú, Lucia de La Puente Gallery. Lima, Peru.  
 MALI Contemporary, Adquisiciones y Donaciones 2008, Sala Wiese. Lima, Peru.  
 Al Natural, Dibujo Nuevo, Sala Raul Porras Barrenechea. Lima, Peru.  
 La Construcción del Lugar Común, Museo de Arte Contemporáneo. Lima, Peru.
- 2007 10º 00 S. 76º 00 W, Leme Gallery. Sao Paulo, Brazil.  
 Popular-Pop, Museo de Arte de Lima (MALI) (curator: Rodrigo Quijano). Lima, Peru.  
 Isla, Open Space, ARTE BA. Buenos Aires, Argentina.  
 Nomade, IX Bienal de Cuenca. Ecuador.  
 Legado Para el Futuro: The Permanent Collection 2005-2007, Museo de Arte de Lima (MALI). Lima, Peru.
- 2006 Arte y Urbe, Museo Nacional (curator: Jorge Villacorta). Lima, Peru.  
 EO IPSO, Match Art Space. New York, USA.  
 Cambios Estructurales I, Museo de San Marcos (curator: Ishmael Randall-Weeks). Lima, Peru.
- 2005 Viceversa, Match Art Space, New York, USA.  
 Vitaminas, Impromptu Gallery (curator: Armando Williams). Trujillo, Peru.  
 Noche de Arte, Museo Nacional. Lima, Peru.
- 2004 Frei Raüme, Frei Still e.v. Art space. Berlin, Germany.
- 2003 On wheels, Vermont Studio Art Center. Vermont, USA.
- 2000 Constellation, Fisher Arts Center. New York, USA.

## AWARDS, RESIDENCIES & GRANTS

- 2012 Full grant, MACRO residence. Rome, Italy.
- 2011 Award, New York Foundation For the Arts (NYFA). New York, USA.
- 2010 Full grant, ART OMI residence. New York, USA.
- 2009-10 Award, Marie Walsh Sharpe Foundation 'Space Program'. New York, USA.
- 2009 Grant, La Curtiduria residence. Oaxaca, Mexico.
- 2008 Award, Art Matters Foundation. New York, USA.  
 Full grant, Kiosko Art residence. Santa Cruz, Bolivia.  
 Full grant Sculpture Space residence. New York, USA.
- 2007 Honorable Mention, IX Bienal de Cuenca. Ecuador.  
 Full grant, Skowhegan School of Painting and Sculpture. Maine, USA.
- 2005-6 Award, Foundation for Contemporary Art. New York, USA.
- 2003 Full grant, Vermont Studio Art Center. Vermont, USA.
- 2000 Projects grant, Bard College. New York, USA.

## PUBLIC COLLECTIONS

Museo de Arte de Lima (MALI). Peru.  
La Colección JUMEX. Mexico.  
Middlesbrough Institute of Modern Art. UK.  
Museo d'Arte Contemporaneo. Rome, Italy.  
Madeira Corporate Services Collection. Portugal (curator: Adriano Pedrosa).  
Albright-Knox Gallery. Buffalo, NY, USA.  
Deutsche Bank Collection (curator: Liz Christensen)  
Fondazione Cassa di Risparmio di Modena. Italy.  
Fondazione Giuliani. Rome, Italy.  
Cisneros Fontanals Art Foundation. Miami, USA.  
Sayago and Pardon Foundation. California, USA.  
The Collection of George Hartman and Arlene Goldman. Toronto, Canada.  
The Collection of George Ahl III. Nueva York, USA.  
The Collection of Mario Testino. Londres, UK.  
The Estrellita Broadsky Collection. USA.  
The Elizabeth Roche-Wilmers Collection. New York, USA.  
Juan Carlos Verme Collection. Peru.  
Armando Andrade Collection. Peru.  
Eduardo Hochschild Collection. Peru.  
Orly Benzacar Collection. Argentina.  
Eduardo Leme Collection. Brazil.  
The Susana De la Puente Collection, USA.  
Carlos Marsano Collection. Peru.  
Gonzalo Méndez Collection. Mexico.  
The Steven G. Perelman Collection. New York, USA.  
Federica Schiavo Collection. Italy.  
César Gaviria Collection. Colombia.  
Antonio Collado Collection. Mexico.  
Fernando Panizo Arcos Collection. Spain.  
The Alejandro Zaia Collection (Pinta Art Fair Director).  
The Jane Glassman Collection. ArtTeamLA, Los Angeles.  
The Solita Mishan Collection.  
Leon Amitai Collection. Colombia.