

# ARRÓNIZ

## Gilberto Esparza

Mexico, 1975

### EDUCATION

- 2003 BA in Plastic Arts, University of Guanajuato. Mexico.
- 2000 Academic Exchange, San Carlos Fine Arts Faculty, Polytechnic University of Valencia. Spain.

### SOLO EXHIBITIONS

- 2015 Cultivos, Laboratorio Arte Alameda. Mexico City.
- 2012 Plantas Nómadas, Jesús Gallardo Gallery, BIOTERIO International Contemporary Art Festival. Guanajuato, Mexico.
- 2010 Plantas Nómadas, Párraga Center, Archivo General De la Región de Murcia. Spain.  
Plantas Nómadas, Laboral - Arts & Industrial creation Center. Gijon, Spain.
- 2008 Escrituras, Casa Vecina. Mexico City.
- 2007 Autótrofos inorgánicos, Casa del Lago, UNAM. Mexico City.
- 2006 Esculturas dinámicas, Irene Arias Hall, Municipal Institute of Arts & Culture. Durango, Mexico.
- 2005 Slow motion, pause y play rewind - Gilberto Esparza & Marcela Armas, Carrillo Gil Art Museum. Mexico City.
- 2002 Intervenciones en espacio no transitables, Culture House. Guanajuato, Mexico.
- 2001 El artista del mes, University of Guanajuato. Mexico.
- 2000 Mantis religiosa, Quixote Iconographic Museum. Guanajuato. Mexico.
- 1999 Murmullos corporales (performance), Polytechnic University of Valencia. Spain.
- 1998 Tauromaquia, Museo del Pueblo de Guanajuato. Mexico.  
Aeroductos, Cervantino International Festival. Guanajuato, Mexico.

### GROUP EXHIBITIONS

- 2016 Regeneration Movement: Rethinking Technology in the Digital Age, National Taiwan Museum of Fine Arts. Taichung, Taiwan.  
WETWARE, Beall Center for Art + Technology. Irvine, CA, USA.
- 2015 12th Havana Biennial, Wilfredo Lam Contemporary Art Center. Havana, Cuba.
- 2012 El Incesante ciclo entre idea y acción, Bancomer-MACG, Juárez City Museum. Mexico.  
Entornos Friccionados LabSurLab, Nomadic Plants Project, Quito City Museum. Ecuador.  
Arte y Vida Artificial VIDA 1999-2012, Nomadic Plants Project, Telefónica Foundation. Madrid, Spain.  
El Incesante ciclo entre idea y acción, Bancomer-MACG, Carrillo Gil Art Museum. Mexico City.  
Rio Santiago Nomadic Plants Documentary, Arróniz Arte Contemporáneo. Mexico City.
- 2011 Machina/Medivm/Aparatvs, Nomadic Plants Project, Laboratorio de Arte Alameda. Mexico City.  
Guanajuato Arts Center 9th Anniversary, Nomadic Plants. Guanajuato, Mexico.  
PLAY! Encuentro interdisciplinario tecnología, juegos y sonido, National Sound Archive. Mexico City.  
ARCO Madrid, Telefónica Foundation, Nomadic Plants Project. Madrid, Spain.  
Creativity & Technology for Transformation, Nomadic Plants Project, MAC, Santa Cruz de Tenerife. Canary Islands.  
VICO, VideoClub de Operación Expandida Star video Star Wey. Mexico City.  
Urban Parasites, Intermediae. Madrid, Spain.

- 2010 WHAT WILL BE, The Visual and Performing Arts for a Safe Planet, Convention on Climate Change COP16. Cancun, Mexico.  
 ARTBO, Urban Parasites Project. Bogota, Colombia.  
 CONTRAFLUJO: independence and revolution, Stanlee and Gerald Rubin Center For the Visual Arts, University of Texas. El Paso, USA.  
 Nomadic Plants, Berveque Foundation. Belgium.  
 STADSPARASIIET, Noordkaap. Dordrecht, The Netherlands.
- 2009 GIROTRONIC - Gilberto Esparza + Marcela Armas, Arróniz Arte Contemporáneo. Mexico City.  
 Dorkbot Cd. de México - Gente haciendo cosas raras con electricidad, Lerme Gallery. Sao Paulo, Brazil.  
 Mercosur Biennial, Public Text and Exhaust. Porto Alegre, Brazil.  
 Distortions: contemporary Media Art From Mexico, The Holman Hall College Art Gallery. New Jersey, USA.  
 Petit Mal, University Contemporary Art Museum (MUAC), UNAM. Mexico City.  
 FONCA 20th Anniversary, José Vasconcelos Public Library. Mexico City.  
 Transito\_Mx - Autonomías del Desacuerdo, International Electronic Arts & Video Festival. Mexico.
- 2008 GIROTRONIC, Gilberto Esparza + Marcela Armas, Garash Gallery. Mexico City.  
 Sound Action, 14 Espacio emergente de arte y experimentación (with the support of Arcángel Constantini). Mexico City.  
 Islas de Resguardo Sonoro, Girotronic, National Sound Archive Inauguration. Mexico City.  
 ID-ENTITY, Mexican Culture Institute in Washington, D.C.. USA.  
 Urban Play, Experimenta Design (curated by: Scott Burham). Amsterdam, The Netherlands.  
 Fragmentos Sonoros, V Sound Art Exhibition, Minicipal Gallery. Puebla, Mexico.  
 Urban Parasites, ARCO MAdrid, Telefónica Foundation Booth. Madrid, Spain.
- 2007 Dorkbot Cd. De México - Gente haciendo cosas raras con electricidad. Laboratorio de Arte Alameda. Mexico City.  
 DORKBOT, gente haciendo cosas raras con electricidad, Casa Vecina. Mexico City.  
 Fragmentos Sonoros, V Sound Art Exhibition, Ex Teresa Arte Actual. Mexico City.  
 Blip. Robótica de reciclaje - Informático Obsoleto, Alta Tecnología Andina & Fundación Telefónica. Lima, Peru.  
 Im\_polis... (lugar de relación). Laboratorio de Arte Alameda. Mexico City.  
 Fronteras Nómadas, Transito\_Mx 02, International Electronic Arts & Video Festival. Mexico.  
 Ciclo de video, El Eco Experimental Museum. Mexico.
- 2006 PLATAFORMA. Nodo Nuevas Tecnologías: La Constancia Mexicana. Puebla, Mexico.  
 Creación en movimiento FONCA, National Arts Center. Mexico City.  
 Limbo - la comodidad del medio, Carrillo Gil Art Museum. Mexico City.  
 Memorias de un ex-peatón - Iván Puig, Gilberto Esparza & Marcela Armas, Haus der Kunst Gallery. Guadalajara, Mexico.  
 1st Glass Art Biennial, Glass Museum. Monterrey, Mexico.  
 3rd Yucatan Visual Arts Biennial. Mexico.
- 2005 Imaginarios en tránsito: poética y tecnología, Transito\_Mx. Mexico City.  
 International Electronic Arts Festival, Video Brazil. Sao Paulo, Brazil.  
 Lo-Tech, Galería Haus der Kunst. Guadalajara, Mexico.  
 Housewarming/Calor de hogar, Las muertas, Spacial projects. Mexico City.  
 Relativo, Univeristy Sciences & Arts Museum (MUCA Roma), UNAM. Mexico City.
- 2004 Doce el doce del doce, Haus der Kunst Gallery. Guadalajara, Mexico.  
 Gilberto Esparza / Marcela Armas, Haus der Kunst Gallery. Guadalajara, Mexico.  
 Petites pièces, grands espaces, Occurrence Gallery. Montreal, Canada.  
 La Toma del Barrio, X FIAC, Erótica y fanática en el arte. Leon, Guanajuato, Mexico.  
 Emergente- New Videographic Proposals, Municipal Culture Center. Castellon, Spain.
- 2003 Vulnerable, University of Guanajuato. Mexico.  
 Disminuya su velocidad, 3D lab, Casa Arte 3 Gallery. Leon, Guanajuato, Mexico.  
 P.E.R.R.A. (perversa espora reformable / reflejo automático), University of Guanajuato & Kunsthau Santa Fe Gallery, San Miguel de Allende. Guanajuato, Mexico.  
 3 Dimensional, Kunsthau Santa Fe Gallery, San Miguel de Allende. Guanajuato, Mexico.
- 2002 Comportamientos, proyectos, mediaciones, Univerisyt of Guanajuato & Ex Teresa Arte Actual. Guanajuato, Mexico and Mexico City.  
 Link X, Queretaro City Museum. Queretaro, Mexico.  
 Lascas, La Chambre Blanche. Quebec, Canada.

- Del vacío y su contrario, Ex Teresa Arte Actual. Mexico City.
- 2001 Con fulgente hado, Ex Teresa Arte Actual. Mexico City.  
Kilómetro Cero - International Artists Workshop, Las Barreras Estate. Santa Cruz de la Sierra, Bolivia.  
Flotan, Cervantino International Festival. Guanajuato, Mexico.  
INSSIES, site-specific audio installations, Callejón del Ruido Contemporary Music Festival. Guanajuato, Mexico.  
12 Changoas y Nomura, Quixote Iconographic Museum. Guanajuato, Mexico.  
Video Zapping, Expresión en Corto short film festival. Guanajuato, Mexico.  
Arte Sonoro, University Radio 40th Anniversary, Univeristy of Guanajuato. Mexico.  
Línea Blanca, University of Guanajuato. Mexico.
- 2000 Muerte en cartelera, Guanajuato street art. Mexico.  
Acciones con el grupo Los Ejecutistas, Quinto Kilómetro del Arte, Los Arquitos. Aguascalientes, Mexico.
- 1999 Performance, Pasta Ganza Gallery. Valencia, Spain.  
Transeúntes. Michoacan, Mexico.  
Acción plástica interdisciplinaria, University of Guanajuato's Main Auditorium, Callejón del Ruido Contemporary Music Festival. Guanajuato, Mexico.  
Public interventions in Valencia. Valencia, Spain.  
La piedra pulida - José Soler Monologue. Polytechnic University of Valencia. Spain.  
Mantis Religiosa, Torrente AUditorium. Valencia, Spain.  
Mantis Religiosa, Generalit Valenciana. Valencia, Spain.  
Aporías, Punto Gallery. Valencia, Spain.
- 1998 Callejón del Ruido, Main Auditorium. Guanajuato, Mexico.  
Tomografía de una muerte, Aguascalientes Contemporary Art Museum. Aguascalientes, Mexico.  
Aeroductos (Installation), Los Arquitos Cultural Center. Aguascalientes, Mexico.  
Cerro del muerto, Culture House. Aguascalientes, Mexico.
- 1997 First Music and Arts Festival, Santa Fe University. Guanajuato, Mexico.

## AWARDS, GRANTS & RESIDENCIES

- 2015 Golden Nica - Autophotosynthetic Plants Project, Hybrid Art Category, Prix Ars Electronica. Linz, Austria.
- 2012 Mentos QUO+Discovery. Award for the Nomadic Plants Project.
- 2011 Seocnd Award, VIDA 13.0 Nomadic Plants Project. Telefónica Foundation, Spain.  
Univeristy of Guanajuato. Fellowship for the Nomadic Plants Project.  
Bancomer Foundation & Carillo Gil Art Museum. Fellowship for the Nomadic Plants Project.
- 2009 Grant for the Production and Research in Arts and Media 2008-2009. Multimedia Center. Fellowship for the Nomadic Plants Project.  
JUMEX Foundation grant. Fellowship for the Nomadic Plants Project.  
Young Creators Grant, FONCA, INBA, Mexico.  
VIDA 09. Telefónica Foudnation. Fellowship for the Urban Parasites Project.
- 2007 Grant for the Production and Research in Arts and Media 2006-2007. Multimedia Center.
- 2006 Young Creators Grant, FONCA, INBA, Mexico.  
Honorable Mention, Yucatan 3rd Visual Arts Biennial.
- 2005 First place, Sculpture, Gilberto Esparza & Marcela Armas, ARTFest 05, World Trade Center. Mexico City.
- 2002 Virtual Sculptures, Guanajuato Culture and Arts State Grant, young creators category, Mexico.
- 2001 Kilómetro Cero, Contemporary Art International Workshop. Santa Cruz, Bolivia.

## PUBLIC COLLECTIONS

University Museum of Contemporary Art (MUAC), UNAM. Mexico.