

ARRÓNIZ

Alejandro Pintado

Mexico, 1973

EDUCATION

- 2007 Skowhegan School of Painting and Sculpture. Maine, USA.
- 2001 Masters in Fine Arts, Goldsmiths College, University of London. UK.
- 1998 Bachelor in Fine Arts, The National School of Painting, Sculpture and Printmaking 'La Esmeralda'. Mexico City.

SOLO EXHIBITIONS

- 2015 The Clearest Skies, Post Box Gallery. London, UK.
Cuando lo Racional Parece Abstracto (When the Rational Seems Abstract), Arróniz Arte Contemporáneo. Mexico City.
- 2013 Medición del vacío (Vacuum Measure), Drexel Gallery. Monterrey, Mexico.
- 2012 Trayectoria del conocimiento (Path of Knowledge) - dialogue with José María Velasco, National Museum of Art. Mexico City.
Incisión al romanticism (Incision to Romanticism), National Museum of San Carlos. Mexico City.
- 2011 Contemplación del modernismo (Contemplating Modernism), MUSAS Museum. Sonora, Mexico.
Art Project, Pinta Art Fair, curated by Pablo León de la Barra. London, UK.
- 2010 The Planning of Randomness, Post Box Gallery. London, UK.
Volcanes, cables, ahuehuetes, lonas, Vistas desde el romanticismo, (Volcanoes, Cables, Ahuehuetes, Canvas, Views from Romanticism), Arróniz Arte Contemporáneo. Mexico City.
- 2007 En busca de la inconsistencia (In Search of Inconsistency), Trolebús Gallery. Mexico City.
- 2005 Intentando omitir lo irrelevante (Attempting to Ignore the Irrelevant), touring exhibition: Museum of the City of Queretaro, Traeger & Pinto Gallery (Mexico City), and Emma Molina Gallery (Monterrey), Mexico.
- 2000 Recent Work, Alejandro Pintado. Vaknin Schwartz Gallery. Atlanta, USA.
- 1999 Anonymous, El Chopo University Museum. Mexico City.
- 1998 Mexico City, Federal District, Praxis Gallery. Mexico City.
Drawings, Jaime Sabines Cultural Center. Mexico City.
- 1995 Cuatro, Tallería Cultural Area. Mexico City.

GROUP EXHIBITIONS

- 2015 Mexico circa 2000, Mexican Cultural Institute in Paris. Paris, France.
- 2014 Messico circa 2000, Scuderia del Castello Miramare. Turin, Italy.
- 2013 Coleccionismo, Tequila Museum. Mexico City.
- 2012 Resistencia, pintura contemporánea (Resistance, Contemporary Painting), Diagrama. Mexico City.
Privada luz, Massimo Audiello Gallery. Mexico City.
- 2011 Escape, Sumarria Lunn Gallery. London, UK.
Urban Dreams, Room Gallery. London, UK.
Dialéctica del paisaje urbano (Urban Landscape Dialectic), Diego Rivera Museum. Mexico City.
The Lie of the land, ASC Gallery. London, UK.
- 2010 Colectiva (Collective), Flaere Gallery. London, UK.

- Minuscule, Oblong Gallery. London, UK.
- Summer exhibition, Vitrine Gallery. London, UK.
- Special Award Arte laguna, Arsenal. Venice, Italy.
- Cuatro artistas en el extranjero (Four Artists Abroad), Arocena Museum. Torreon, Mexico.
- Trayectos, paisaje y memoria, (Trajectories, Landscape and Memory) Contemporary Art in the FEMSA Collection, Touring Exhibition at several venues in Mexico.
- 2009 Cuadro, Siqueiros Cultural Polyforum. Mexico City.
- Landscape Interventions, "Arte sin límites" Foundation. The Hague, Netherlands & Berlin, Germany.
- 2008 Free fall perspective, on line and perception, Montevista. Los Angeles, USA.
- Rufino Tamayo Biennial, Tamayo Museum. Mexico City.
- Landscape interventions, I International Moscow Biennial for Young Art, Moscow Museum of Modern Art. Moscow, Russia.
- Imágenes multimedia de un mundo complejo (Multimedia Images of a Complex World), Alameda Art Laboratory. Mexico City.
- Percepciones (Perceptions), CCMC, curated by Guillermo Santamarina. Mexico City.
- Entre ruinas (Among Ruins), Arróniz Arte Contemporáneo. Mexico City.
- Preámbulo 1 (Preamble 1), Arocena Museum. Torreon, Mexico.
- 2007 Yucatan Biennial, Museum of Contemporary Art of Ateneo de Yucatán (MACAY). Merida, Mexico.
- 2005 Monterrey Biennial, National Center of Arts. Monterrey, Mexico.
- Declaraciones (Declarations), National Museum of the Reina Sofia Art Center. Madrid, Spain.
- 2004 XI Photography Biennial, Centro de la Imagen. Mexico City.
- 2003 Conversación pictórica en la ciudad de México (Pictorial Conversation in Mexico City), City Museum. Mexico City.
- Speedy Gonzalez is German, playing with stereotypes, UTD. Dallas, USA.
- Reversible, arte en espacios públicos (Reversible, Art in Public Spaces), Siqueiros Public Art Hall. Mexico City.
- 2002 Artísima Biennial. Turin, Italy.
- Imagining different places from one village, Public Intervention, Rodeo Performance Festival, Centre d'art contemporain Marnay sur-Seine. France.
- 2001 MA Degree Show, Goldsmiths College. London, UK.
- 2000 October Salon, Omnilife Award. Guadalajara, Mexico.
- 1999 Alfredo Salce Biennial, Morelia Museum of Contemporary Art. Morelia, Mexico.
- Fourth Biennial of Monterrey, Museum of Monterrey. Mexico.
- 1998 Re-vision, Exhibition at the House of the First Printing Press, UAM. Mexico City.
- Winter Collective, Vaknin Schwartz Gallery. Atlanta, USA.
- Obra negra (Under Construction), La Esmeralda Gallery, National Center of Arts. Mexico City.
- Austellum, Aktueller Mexikanischer Kunts, touring exhibition at Villa Ichon, Bremen, Germany, and the Mexican Consulate in Hamburgo.
- 1997 New Painting from Mexico City, Fassbender Gallery. Chicago, USA.
- Tallería en Tonalli: siete diversidades, (Tonalli Workshops: Seven Diversities) Tonalli Gallery, SEDESOL. Mexico City.
- The New Painting from Mexico, Richard J. Daley Civic Center, Chrystal Garden. Chicago, USA.
- Entre lo subjetivo y lo absoluto (Between the Subjective and the Absolute), MACAY. Mexico.
- 1996 Primer premio nacional de pintura Arte joven (First National Prize of Painting, Young Art), Queretaro Museum of Art. Mexico.
- 1995 Inauguración Tallería (Workshop Inauguration), Tallería Cultural Area. Mexico City.
- Entre lo subjetivo y lo absoluto (Between the Subjective and the Absolute), Cultural Center of Celaya. Mexico.
- 1994 Antes y después (Before and After), José María Velasco Gallery, INBA. Mexico City.

AWARDS

- 2014 First prize, Miradas Biennial. Tijuana, Mexico
- 2012 Bancomer BBVA Foundation Grant. Mexico.
- First prize, Zona Maco. Mexico City.
- 2011 National System of Art Creators Grant, FONCA. Mexico.
- 2010 Arte Laguna Special Award, The Arsenal of Venice. Italy.
- 2007 Pollock-Krasner grant, Pollock-Krasner Foundation. New York, USA.

- Skowhegan School of Painting and Sculpture Grant. Maine, USA.
- 2004 Fellowship for the Promotion of Cultural Projects and Co-investments, FONCA. Mexico.
- 2000 Honorable mention in painting, October Salon Omnilife. Guadalajara, Mexico.
- 1998 Acquisition Award, 18th National Meeting of Young Artists. Aguascalientes, Mexico.
- 1997 PADID Grant (Art Teaching, Research and Diffusion Support Program) National Center of Arts and ENPEG. Mexico.

RESIDENCIES

- 2011 La curtiduría (The Tannery). Oaxaca, Mexico.
- 2007 Skowhegan School of Painting and Sculpture. Maine, USA.
- 2003 CAMAC, Centre d'art contemporain Marnay-sur-Seine. France.

PUBLIC COLLECTIONS

- Cuervo Foundation Collection, Mexico.
- Collection of the Museum Arocena, Mexico.
- FEMSA Collection, Mexico.
- Elgin Community Center, USA.
- Grupo Pulsar Collection, Mexico.
- Berenberg Bank, Germany.
- Private collections in Mexico, United States, France, Italy, Germany, Russia and England.